

## 2<sup>nd</sup>-3<sup>rd</sup> Grade Music Ed Curriculum

The most exciting development for 2<sup>nd</sup> and 3<sup>rd</sup> grade students is that kids in this age group (7 to 9 years old) now know how to read, and are therefore able to take on longer, more challenging, strophic songs and even use song sheets. While 2<sup>nd</sup> graders may still exhibit boundless imagination and curiosity, lack of self-consciousness or judgment, lack of Hebrew resistance, enthusiastic participation, excitement while learning, and eagerness to lead, 3<sup>rd</sup> graders are beginning to enter a new stage of development. Their eagerness to please starts to wane, and they begin testing boundaries. Cliques begin to form, and social awareness increases. Rather than trying to please the teacher, the children begin to want to please their peers. 3<sup>rd</sup> graders are immensely curious and still feel the desire to share, but only when they feel they have a real mastery of the material and only when a safe environment is created in which the kids might share their knowledge without getting ostracized. As social judgment and self-consciousness increases, so too does Hebrew resistance for these kids. They love to engage in contests and competitive games, so perhaps this is a helpful vehicle in which to present Hebrew repertoire. Furthermore, in 3<sup>rd</sup> grade, some of our religious school children begin attending Jewish summer camp, which exponentially increases their repertoire base, but perhaps leaves something to be desired in terms of them knowing the meaning behind these new songs and prayers that they've learned.

In this curriculum, the goal is to touch on various essential themes throughout the academic calendar: holidays, family, bible stories, beginning liturgy (community prayers), beginning Hebrew (the *alef bet*), synagogue symbols, *tikkun olam*, *middot*, Israel, and wrestling with God. The songs chosen to represent each of these themes in the enclosed curriculum were selected for age-

appropriateness – beginnings of alternative holiday music (still including the classics) in order to keep them engaged and interested in the holidays post-K & 1<sup>st</sup> grade, repertoire that includes combinations of Hebrew and English lyrics, and songs that lend themselves naturally to competitive games. While *shtick* is still desirable in 2<sup>nd</sup>-3<sup>rd</sup> grades, it will be used somewhat less frequently with this age group than it is with K-1. Now that they are able to read, there is less of a necessity to minimize the number of words, perhaps making it easier to find repertoire that helps us demonstrate meaningful connections between the music we sing and our placement within both the Jewish and the Gregorian calendars.

The goal is to bring awareness of gratitude and of God into these kids' lives, to teach them about our stories and our identity as Jews. Music is deeply connected to spirituality in Judaism, and therefore we are ultimately enriching these children's spiritual lives by creating opportunities for them to sing in community in a Jewish context.

| Date                             | T/R | Song Title              | Composer                 | Source                                       | Notes                                                                                                                               |
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| <b>Session 1</b>                 | R   | <i>Hinei Mah Tov</i>    | "Folk song"              | <i>Shireinu</i> , #66A, p. 89                | (Waltz in minor key) – Review from K-1                                                                                              |
| 9/10/17<br>(Opening Day)         | R/T | <i>L'shana Tovah</i>    | Traditional<br>HHD Motif | Jewish Holidays in Song,<br>p. 28            | Remind them of the HHD motif using niggun;<br>once they have it, re-teach English lyrics from<br>last year – Hebrew added next week |
| (2 weeks until<br>Rosh Hashanah) | R   | <i>Tapuchim Ud'vash</i> | Folk Song                | Jewish Holidays in Song,<br>p. 28            | Review English lyrics from K-1 –<br>Hebrew added next week                                                                          |
| (3 weeks until<br>Yom Kippur)    | T   | Shofar Blast            | Ellen Allard             | <a href="http://OySongs.com">OySongs.com</a> | Discuss the four different types of blasts – how<br>many notes, how long is each note, etc.                                         |
|                                  | R   | <i>Hinei Mah Tov</i>    | "Folk song"              | <i>Shireinu</i> , #66D, p. 91                | (Echo in major key) – Review from K-1                                                                                               |

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| <b>Session 2</b>          | R/T | <i>L'shana Tovah</i>    | HHD Motif      | Jewish Holidays in Song,<br>p. 28            | Review niggun and English; add Hebrew text                                                 |
| 9/17/17<br>(1 week to RH) | R   | Shofar Blast            | Ellen Allard   | <a href="http://OySongs.com">OySongs.com</a> | Review the four different types of blasts – how<br>many notes, how long is each note, etc. |
| (2 weeks to YK)           | R/T | <i>Tapuchim Ud'vash</i> | Folk Song      | Jewish Holidays in Song,<br>p. 28            | Review English; Teach the Hebrew                                                           |
|                           | R/T | <i>Avinu Malkeinu</i>   | Folk           | Jewish Holidays in Song,<br>p. 29            | Review from K-1 with English lyrics<br>(Hebrew added next week)                            |
|                           | R   | <i>Hinei Mah Tov</i>    | Jacobson-Drozi | <i>Shireinu</i> , #66C, p. 90-91             | Review from K-1                                                                            |

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| <b>Session 3</b>                      | R   | <i>Tapuchim Ud'vash</i>                      | Folk Song     | Jewish Holidays in Song,<br>p. 28                      | Review English & Hebrew                                                                                                                     |
| 9/24/17<br>(Post-RH)                  | R   | Shofar Blast                                 | Ellen Allard  | <a href="http://OySongs.com">OySongs.com</a>           | "We get to hear the shofar ONE more time this<br>year, at the very, very end of Yom Kippur!"                                                |
| (1 week to YK)                        | R/T | <i>Avinu Malkeinu</i>                        | Folk          | Jewish Holidays in Song                                | Review the English; Teach the Hebrew                                                                                                        |
| (2 weeks to<br><i>Sukkot</i> )        | T   | I Offer My Prayer<br>to You/ <i>Al Cheit</i> | Ellen Allard  | Sing Shalom: Songs for<br>the Jewish Holidays          | At this time of the year, we get reminded that<br>even though it's hard to do it, we grow when<br>we are able to ask someone to forgive us! |
| (3 weeks to<br><i>Simchat Torah</i> ) | R   | In My <i>Sukkah</i>                          | Dean Friedman | <a href="http://DeanFriedman.net">DeanFriedman.net</a> | Review from K-1; "You're so grown up now, so<br>instead of giving you hand motions, I want to<br>see what motions you come up with!"        |
|                                       | R   | <i>L'shana Tovah</i>                         | HHD Motif     | Jewish Holidays in Song                                |                                                                                                                                             |

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| <b>Session 4</b><br>10/1/17<br>(Post-RH/YK) | R   | <i>Avinu Malkeinu</i>                         | Folk            | Jewish Holidays in Song                                | "Were you able to say 'I'm sorry' to someone you care about? What was your experience like on Yom Kippur?"                     |
| (1 week until <i>Sukkot</i> )               | R   | I Offer My Prayer to You/ <i>Al Cheit</i>     | Ellen Allard    | Sing Shalom: Songs for the Jewish Holidays             |                                                                                                                                |
| (2 weeks until <i>Simchat Torah</i> )       | T   | <i>Lama Suka Zu</i>                           | Folktune        | Jewish Holidays in Song, p. 35                         | Talk about the Hebrew words we might already know: <i>sukkah, abbah, tov, sheli, yeled</i>                                     |
|                                             | R/T | This Is What We Need To Build A <i>Sukkah</i> | Debbie Friedman | Sing Unto God Anthology, p. 313-314                    | Review chorus & ask for hand motions; Now that they are readers, teach a verse or 2                                            |
|                                             | R   | In My <i>Sukkah</i>                           | Dean Friedman   | <a href="http://DeanFriedman.net">DeanFriedman.net</a> | Review from K-1; "You're so grown up now, so instead of giving you hand motions, I want to see what motions you come up with!" |

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| <b>Session 5</b><br>10/8/17          | R   | This Is What We Need To Build A <i>Sukkah</i> | Debbie Friedman   | Sing Unto God Anthology, p. 313-314                    | "Remind me what we need to build a <i>sukkah</i> ? What are the rules (e.g., must be able to see the stars, one open wall, etc.)?" |
| (During <i>Chol HaMoed Sukkot</i> -  | R   | <i>Lama Suka Zu</i>                           | Folktune          | Jewish Holidays in Song, p. 35                         |                                                                                                                                    |
| Music IN the <i>Sukkah</i> !)        | R   | In My <i>Sukkah</i>                           | Dean Friedman     | <a href="http://DeanFriedman.net">DeanFriedman.net</a> |                                                                                                                                    |
| (1 week until <i>Simchat Torah</i> ) | T   | <i>Sisu v'Simchu b'Simchat Torah</i>          | Y. Paikov         | Jewish Holidays in Song, p. 37                         | Talk about the Hebrew words we might know: <i>Simchat Torah, kavod, Torah</i> - 7 words total!                                     |
|                                      | R/T | Sweet As Honey                                | Dan Nichols       | <a href="http://OySongs.com">OySongs.com</a>           | Reminder about the honey story; Review the words of the blessing                                                                   |
|                                      | R   | Tree of Life                                  | Richard Silverman | <i>Shireinu</i> , #219, p. 321-322                     | "What is a tree of life?"<br>"Why might we refer to Torah that way?"                                                               |

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| <b>Session 6</b><br>10/15/17  | R   | Sweet As Honey                       | Dan Nichols       | <a href="http://OySongs.com">OySongs.com</a> |                                                                                                                     |
| (Post-Sukkot & Simchat Torah) | R   | <i>Sisu v'Simchu b'Simchat Torah</i> | Y. Paikov         | Jewish Holidays in Song, p. 37               |                                                                                                                     |
| (Parashat Noach)              | T   | One by One                           | Ellen Allard      | Sing Shalom: Songs for the Jewish Holidays   |                                                                                                                     |
|                               | R/T | Rise and Shine                       | "Folk song"       | <i>Shireinu</i> , #282, p. 173               | Review the chorus from K-1 and discuss <i>Parashat Noach</i> ; Now that they are readers, teach them a verse or two |
|                               | R   | Tree of Life                         | Richard Silverman | <i>Shireinu</i> , #219, p. 321-322           |                                                                                                                     |

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| <b>Session 7</b><br>10/22/17  | R   | One by One           | Ellen Allard    | Sing Shalom: Songs for the Jewish Holidays   |                                                                                                                               |
| (Post-Sukkot & Simchat Torah) | R   | Rise and Shine       | "Folk song"     | <i>Shireinu</i> , #282, p. 173               | Have them lead the verses they learned the previous week                                                                      |
|                               | T   | <i>L'chi Lach</i>    | Debbie Friedman | Sing Unto God Anthology                      | Discuss <i>Parashat Lech L'cha</i>                                                                                            |
| (Parashat Lech Lecha)         | R/T | <i>Sh'ma</i>         | Solomon Sulzer  | <i>Shireinu</i> , #190A, p. 266              | Remind them of Abraham's idol-smashing story (part of <i>Lech L'cha</i> ) – connection to 1 God; Review text, meaning, melody |
|                               | R   | God, God, God        | Ellen Allard    | <a href="http://OySongs.com">OySongs.com</a> | Review from K-1; Let the kinds make their own motions and continue discussion on God                                          |
|                               | R   | <i>Hinei Mah Tov</i> | "Folk song"     | <i>Shireinu</i> , #66D, p. 91                | (Echo in major key)                                                                                                           |

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| <b>Session 8</b><br>10/29/17 | R   | God, God, God        | Ellen Allard    | <a href="http://OySongs.com">OySongs.com</a> |                                                                                         |
|                              | R   | <i>L'chi Lach</i>    | Debbie Friedman | Sing Unto God Anthology                      |                                                                                         |
|                              | R   | <i>Sh'ma</i>         | Solomon Sulzer  | <i>Shireinu</i> , #190A, p. 266              | Reminder that we say this prayer at every <i>t'filah</i> and when we go to bed at night |
|                              | R/T | <i>Alef Bet</i> Song | Debbie Friedman | Sing Unto God Anthology, p. 21-23            | Review from K-1; Teach the verses                                                       |
|                              | R   | <i>Hinei Rakevet</i> | "Folk song"     | <i>Shireinu</i> , #67, p. 156                | Review from K-1                                                                         |

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| <b>Session 9</b><br>11/5/17      | R   | <i>Chanukah Candle Blessing</i> | Nusach         | Jewish Holidays in Song, p. 40                     | Start with <i>niggun</i> & review Hebrew from K-1; Introduce the idea of the <i>Chanukah</i> assembly; 2 <sup>nd</sup> & 3 <sup>rd</sup> grades will get to lead some songs! |
| (4 weeks until <i>Chanukah</i> ) | R   | I Have a Little <i>Dreidel</i>  | S. E. Goldfarb | Jewish Holidays in Song, p. 54                     | Review from K-1                                                                                                                                                              |
| (Assembly Prep)                  | R/T | <i>S'vivon Sov, Sov, Sov</i>    | Folktune       | Jewish Holidays in Song, p. 52                     | Review from K-1; re-teach the Hebrew – “It’s like a Heb. version of the song we just sang!”                                                                                  |
|                                  | T   | Judah Maccabee, The Hammer      | Ellen Allard   | Sing Shalom: Songs for the Jewish Holidays         | Teach chorus and first verse                                                                                                                                                 |
|                                  | R   | <i>Chanukah, O Chanukah</i>     | Traditional    | <a href="http://MusicNotes.com">MusicNotes.com</a> | Review from K-1                                                                                                                                                              |

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| <b>Session 10</b><br>11/12/17    | R   | <i>Chanukah Candle Blessing</i> | <i>Nusach</i>   | Jewish Holidays in Song, p. 40             |                                                                       |
| (3 weeks until <i>Chanukah</i> ) | R   | <i>Sivivon Sov, Sov, Sov</i>    | Folktune        | Jewish Holidays in Song, p. 52             |                                                                       |
| (Assembly Prep)                  | R/T | Judah Maccabee, The Hammer      | Ellen Allard    | Sing Shalom: Songs for the Jewish Holidays | Review chorus and first verse; Teach second and third verses          |
|                                  | T   | Not By Might                    | Debbie Friedman | Sing Unto God Anthology                    | How is the message of this song different from the song we just sang? |
|                                  | T   | <i>Maoz Tzur</i>                | Traditional     | Jewish Holidays in Song, p. 42             | Teach the English verse                                               |

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| <b>Session 11</b><br>11/19/17 | R   | <i>Sivivon Sov, Sov, Sov</i> | Folktune        | Jewish Holidays in Song, p. 52                     | Practice it as if leading for the entire school                             |
| (2 weeks to <i>Chanukah</i> ) | R   | Judah Maccabee, The Hammer   | Ellen Allard    | Sing Shalom: Songs for the Jewish Holidays         | Review entire song; practice singing it as if leading for the entire school |
| (Assembly Prep)               | R/T | <i>Maoz Tzur</i>             | Traditional     | Jewish Holidays in Song, p. 42                     | Review the English verse; Teach the Hebrew                                  |
|                               | R   | Not By Might                 | Debbie Friedman | Sing Unto God Anthology                            |                                                                             |
|                               | R   | <i>Chanukah, O Chanukah</i>  | Traditional     | <a href="http://MusicNotes.com">MusicNotes.com</a> |                                                                             |

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| <b>Session 12</b><br>12/3/17 | R | <i>Chanukah Candle Blessing</i> | <i>Nusach</i>   | Jewish Holidays in Song, p. 40             |                                                                             |
| (1 week to <i>Chanukah</i> ) | R | <i>Sivivon Sov...</i>           | Folktune        | Jewish Holidays in Song                    | Practice it as if leading for the entire school                             |
| (Assembly Prep)              | R | Judah Maccabee, The Hammer      | Ellen Allard    | Sing Shalom: Songs for the Jewish Holidays | Review entire song; practice singing it as if leading for the entire school |
|                              | R | <i>Maoz Tzur</i>                | Traditional     | Jewish Holidays in Song                    | Review the entire song                                                      |
|                              | R | Not By Might                    | Debbie Friedman | Sing Unto God Anthology                    |                                                                             |

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| <b>Session 13</b><br>12/10/17<br><br>(ALL-SCHOOL CHANUKAH ASSEMBLY) | <b>K-1</b>                      | I Have a Little <i>Dreidel</i>      | S. E. Goldfarb                                     | Jewish Holidays in Song, p. 54                                                                                                                                                   |                                                      |
|                                                                     |                                 | <i>Chanukah Chag Yafeh Kol Kach</i> | Folktune                                           | Jewish Holidays in Song, p. 47                                                                                                                                                   |                                                      |
|                                                                     |                                 | <i>Ocho Kandelikas</i>              | Flory Jagoda, arr. Edward Kalendar                 | <a href="http://OySongs.com">OySongs.com</a>                                                                                                                                     | Just the chorus, in partnership with 6-7 (see below) |
|                                                                     | <b>2-3</b>                      | <i>Sivivon Sov...</i>               | Folktune                                           | Jewish Holidays in Song                                                                                                                                                          |                                                      |
| Judah Maccabee, The Hammer                                          |                                 | Ellen Allard                        | Sing Shalom: Songs for the Jewish Holidays         | Verses and chorus                                                                                                                                                                |                                                      |
| <b>4-5</b>                                                          | <i>Mi Yimalel</i>               | Folksong                            | Jewish Holidays in Song, p. 51                     |                                                                                                                                                                                  |                                                      |
|                                                                     | Lots of Latkes Round            | Allen Leider                        | Unsure if published; MP3 available on OySongs      |                                                                                                                                                                                  |                                                      |
| <b>6-7</b>                                                          | I Am A Latke                    | Debbie Friedman                     | Sing Unto God Anthology                            |                                                                                                                                                                                  |                                                      |
|                                                                     | <i>Ocho Kandelikas</i>          | Flory Jagoda, arr. Edward Kalendar  | <a href="http://OySongs.com">OySongs.com</a>       | Verses and chorus, in partnership with K-1, who will represent the 8 candles by lining up as the 6 <sup>th</sup> and 7 <sup>th</sup> graders count (e.g., una kandelika, dos...) |                                                      |
| <b>ALL</b>                                                          | <i>Chanukah Candle Blessing</i> | Nusach                              | Jewish Holidays in Song, p. 40                     |                                                                                                                                                                                  |                                                      |
|                                                                     | <i>Maoz Tzur</i>                | Traditional                         | Jewish Holidays in Song, p. 42                     |                                                                                                                                                                                  |                                                      |
|                                                                     | Not By Might                    | Debbie Friedman                     | Sing Unto God Anthology                            |                                                                                                                                                                                  |                                                      |
|                                                                     | <i>Chanukah, O Chanukah</i>     | Traditional                         | <a href="http://MusicNotes.com">MusicNotes.com</a> |                                                                                                                                                                                  |                                                      |

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| <b>Session 14</b><br>1/7/18 | R/T | L'takein/Na Na          | Dan Nichols                 | <a href="http://OySongs.com">OySongs.com</a>       | Review from K-1; re-teach the Hebrew & concept of <i>Tikkun Olam</i>                                                                                                                           |
| (MLK Prep)                  | T   | We Shall Overcome       | Pete Seeger                 | <a href="http://MusicNotes.com">MusicNotes.com</a> | "There was a time about 50 years ago when the world seemed pretty broken... (Explanation of fight for civil rights and history of this song) Unfortunately, there is still work to be done..." |
|                             | T   | This Land is Your Land  | Woody Guthrie               | <a href="http://MusicNotes.com">MusicNotes.com</a> | "We sing these songs because we believe that this land really does belong to all of us."                                                                                                       |
|                             | R   | With My Own Two Hands   | Ben Harper/<br>Jack Johnson | <a href="http://MusicNotes.com">MusicNotes.com</a> | Review from K-1;<br>"If there's still work to be done, what can <u>we</u> actually do?"                                                                                                        |
|                             | R   | Mitzvah Goreret Mitzvah | Andy Vogel                  | <i>Shireinu</i> , #112, p. 153                     | Review from K-1;<br>"Why do we try to do good things?"                                                                                                                                         |

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| <b>Session 15</b><br>1/21/18<br>(Post-MLK Day) | R | L'takein/Na Na                | Dan Nichols              | <a href="http://OySongs.com">OySongs.com</a>       |                                                                                                                                                |
| (2 weeks until Tu B'shevat)                    | R | We Shall Overcome             | Pete Seeger              | <a href="http://MusicNotes.com">MusicNotes.com</a> |                                                                                                                                                |
|                                                | R | This Land is Your Land        | Woody Guthrie            | <a href="http://MusicNotes.com">MusicNotes.com</a> |                                                                                                                                                |
|                                                | T | <i>Hash'keidiyah Porachat</i> | M. Ravina/<br>M. Dushman | Jewish Holidays in Song, p. 57                     | "If this land is for all us, we really need to do a good job taking care of the earth."<br>Connect to upcoming <i>Tu B'shevat</i> celebrations |
|                                                | R | Plant a Tree for Tu B'shevat  | Debbie Friedman          | Sing Unto God Anthology, p. 251-252                | Review from K-1                                                                                                                                |

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| <b>Session 16</b><br>1/28/18 | R | Plant a Tree for Tu B'shevat          | Debbie Friedman          | Sing Unto God Anthology, p. 251-252        |                                                   |
|                              | R | Tree Song                             | Josh Miller              | Unavailable online                         | Resource received from a cantorial mentor         |
| (1 week until Tu B'shevat)   | R | <i>Hash'keidiyah Porachat</i>         | M. Ravina/<br>M. Dushman | Jewish Holidays in Song, p. 57             |                                                   |
|                              | T | The 15 <sup>th</sup> of <i>Shevat</i> | Ellen Allard             | Sing Shalom: Songs for the Jewish Holidays | Explain the concept of a <i>Tu B'shevat seder</i> |
|                              | R | Mitzvah Goreret Mitzvah               | Andy Vogel               | <i>Shireinu</i> , #112, p. 153             | Connect to verse 3 of Ellen Allard's song         |



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| <b>Session 17</b><br>2/4/18 | R | The 15 <sup>th</sup> of <i>Shevat</i> | Ellen Allard                                      | Sing Shalom: Songs for the Jewish Holidays                       | Tell me about your <i>Tu B'shevat s'darim!</i> What kinds of fruits did you eat? Was there ice cream involved? |
| (Post-Tu B'shevat)          | R | <i>Chag Purim</i>                     | Folktune                                          | Jewish Holidays in Song, p. 68                                   | Review from K-1; "What holiday is coming up next?"                                                             |
| (3 weeks until Purim)       | R | My Hat It Has 3 Corners               | Folk song                                         | <a href="http://TheLearningGroove.com">TheLearningGroove.com</a> | Review from K-1; Let them create the motions; Start to take words away & speed up – game                       |
|                             | T | <i>Lakova Sheli</i>                   | Traditional                                       | The New Children's Songbook                                      | "There's a Hebrew version of that song!"                                                                       |
|                             | T | Wicked, Wicked Man                    | Folktune, alternate lyrics by Barbara Mazer Gross | Jewish Holidays in Song, p. 72                                   |                                                                                                                |

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| <b>Session 18</b><br>2/11/18 | R | <i>Lakova Sheli</i>       | Traditional                                       | The New Children's Songbook                  | Play same game taking away certain words                                             |
| (2 weeks until Purim)        | R | Wicked, Wicked Man        | Folktune, alternate lyrics by Barbara Mazer Gross | Jewish Holidays in Song, p. 72               | Connect the 3-cornered hat to <i>Haman</i>                                           |
|                              | T | <i>Mi Shenichnas Adar</i> | Hassidic                                          | Jewish Holidays in Song, p. 59               | Purim comes in the month of Adar, and the whole month of Adar is a time to be happy! |
|                              | T | <i>Ani Purim</i>          | Unlisted                                          | Jewish Holidays in Song, p. 69               |                                                                                      |
|                              | R | God, God, God             | Ellen Allard                                      | <a href="http://OySongs.com">OySongs.com</a> |                                                                                      |

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| <b>Session 19</b><br>2/25/18 | R | Mi Shenichnas Adar | Hassidic                                          | Jewish Holidays in Song, p. 59 | Purim comes in the month of Adar, and the whole month of Adar is a time to be happy! |
| (1 week until Purim)         | R | Ani Purim          | Unlisted                                          | Jewish Holidays in Song, p. 69 |                                                                                      |
|                              | R | Chag Purim         | Folktune                                          | Jewish Holidays in Song, p. 68 |                                                                                      |
|                              | R | Wicked, Wicked Man | Folktune, alternate lyrics by Barbara Mazer Gross | Jewish Holidays in Song, p. 72 |                                                                                      |
|                              | R | Lakova Sheli       | Traditional                                       | The New Children's Songbook    | Play same game taking away certain words                                             |

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| <b>Session 20</b><br>3/4/18 | R | Mi Shenichnas<br>Adar        | Hassidic                     | Jewish Holidays in Song,<br>p. 59                  |                                                               |
| (Post-Purim)                | R | Song In My Heart             | Lizzie Swan                  | Hebrew Wizards<br>Songbook, p. 10-11               | Review from K-1                                               |
|                             | T | This Little Light of<br>Mine | Traditional<br>Spiritual     | <a href="http://MusicNotes.com">MusicNotes.com</a> | Connect to the Elohai N'shamah verse of "Song<br>In My Heart" |
|                             | T | Siyahamba                    | South African<br>Traditional | <a href="http://MusicNotes.com">MusicNotes.com</a> | "Walking/marching in the light of God" & add<br>Mi Chamocha   |
|                             | R | <i>Hinei Rakevet</i>         | "Folk song"                  | <i>Shireinu</i> , #67, p. 156                      |                                                               |

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| <b>Session 21</b><br>3/11/18 | R | This Little Light of<br>Mine | Traditional<br>Spiritual     | <a href="http://MusicNotes.com">MusicNotes.com</a> | Review entire song                                                                                                                        |
| (3 weeks until<br>Pesach)    | R | No, No, No, No, No           | Ellen Allard                 | <a href="http://OySongs.com">OySongs.com</a>       | Review from K-1; "We couldn't let our 'lights<br>shine' when we were slaves in Egypt...";<br>Retell Passover story – Moses, plagues, etc. |
|                              | R | Siyahamba                    | South African<br>Traditional | <a href="http://MusicNotes.com">MusicNotes.com</a> | "Walking/marching in the light of God" & add<br>Mi Chamocha                                                                               |
|                              | R | <i>Dayeinu</i>               | Traditional                  | Jewish Holidays in Song,<br>p. 84                  | Discussion on "enough"<br>Come up with our own verses?                                                                                    |
|                              | T | <i>Mah Nishtana #2</i>       | Israeli                      | Jewish Holidays in Song,<br>p. 81                  | You might be asked to help with this at your<br>Passover <i>seder</i> , so we're going to work on it<br>together for the next few weeks!  |

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| <b>Session 22</b><br>3/18/18 | R | No, No, No, No, No            | Ellen Allard              | <a href="http://OySongs.com">OySongs.com</a>  |                                                                                                                   |
|                              | R | <i>Mah Nishtana #2</i>        | Israeli                   | Jewish Holidays in Song,<br>p. 81             |                                                                                                                   |
| (2 weeks until<br>Pesach)    | R | <i>Mi Chamocha</i>            | Carlebach's<br>Ki Va Moed | <a href="http://OySongs.com">OySongs.com</a>  | Review niggun from K-1 and sing it through;<br>Add Mi Chamocha & discuss crossing of the<br>sea/celebration after |
|                              | T | Lotsa, Lotsa<br><i>Matzah</i> | Ellen Allard              | Sing Shalom: Songs for<br>the Jewish Holidays |                                                                                                                   |
|                              | R | <i>Dayeinu</i>                | Traditional               | Jewish Holidays in Song,<br>p. 84             |                                                                                                                   |

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| <b>Session 23</b><br>3/25/18 | R | Lotsa, Lotsa<br><i>Matzah</i> | Ellen Allard                 | Sing Shalom: Songs for<br>the Jewish Holidays      |                                                                                                     |
| (1 week until<br>Pesach)     | R | <i>Mah Nishtana #2</i>        | Israeli                      | Jewish Holidays in Song,<br>p. 81                  |                                                                                                     |
|                              | R | Siyahamba                     | South African<br>Traditional | <a href="http://MusicNotes.com">MusicNotes.com</a> | “Walking/marching in the light of God” & add<br>Mi Chamocha                                         |
|                              | T | <i>Ameh Yisrael Chai</i>      | Noam Katz                    | <a href="http://NoamKatz.com">NoamKatz.com</a>     | Connection to how important and amazing<br>was that we overcame slavery and became a<br>free people |
|                              | T | Ten Plagues in<br>Egypt Land  | Ellen Allard                 | Bring the Sabbath Home<br>Songbook                 |                                                                                                     |

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| <b>Session 24</b><br>4/1/18   | R | Ten Plagues in<br>Egypt Land | Ellen Allard              | Bring the Sabbath Home<br>Songbook             |  |
| (During Pesach)               | R | <i>Mah Nishtana #2</i>       | Israeli                   | Jewish Holidays in Song,<br>p. 81              |  |
| (2 wks. to Yom<br>Ha’atzmaut) | R | <i>Mi Chamocha</i>           | Carlebach’s<br>Ki Va Moed | <a href="http://OySongs.com">OySongs.com</a>   |  |
|                               | R | <i>Ameh Yisrael Chai</i>     | Noam Katz                 | <a href="http://NoamKatz.com">NoamKatz.com</a> |  |
|                               | R | <i>Dayeinu</i>               | Traditional               | Jewish Holidays in Song,<br>p. 84              |  |

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| <b>Session 25</b><br>4/8/18     | R | <i>Ameh Yisrael Chai</i> | Noam Katz                 | <a href="http://NoamKatz.com">NoamKatz.com</a> |                                |
|                                 | T | <i>Am Yisrael Chai</i>   | Rabbi Shlomo<br>Carlebach | <i>Shireinu</i> , #7A, p. 28                   |                                |
| (Post-Pesach)                   | R | <i>Achshav</i>           | Folk Song                 | <i>Shireinu</i> , #2, p. 2                     | Review from K-1                |
| (1 wk. until Yom<br>Ha’atzmaut) | T | <i>Im Tirtzu</i>         | Debbie Friedman           | Sing Unto God Anthology                        | Intro to <i>Yom Ha’atzmaut</i> |
|                                 | R | <i>Salaam</i>            | Mosh Ben Ari              | <a href="http://OySongs.com">OySongs.com</a>   | Review from K-1                |

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| <b>Session 26</b><br>4/22/18 | R | <i>Am Yisrael Chai</i> | Rabbi Shlomo Carlebach | <i>Shireinu</i> , #7A, p. 28                 |                                                                                                                                           |
|                              | R | <i>Im Tirtzu</i>       | Debbie Friedman        | Sing Unto God Anthology                      |                                                                                                                                           |
| (Back from Spring Break)     | R | <i>Salaam</i>          | Mosh Ben Ari           | <a href="http://OySongs.com">OySongs.com</a> | Review from K-1                                                                                                                           |
| (Post-Yom Ha'atzmaut)        | T | <i>Aron HaKodesh</i>   | Unlisted               | Especially Jewish Symbols                    | "What's inside the <i>aron hakodesh</i> ? Why do we stand up when it's open? Why is it so important?" – beginning intro to <i>Shavuot</i> |
|                              | R | Tree of Life           | Richard Silverman      | <i>Shireinu</i> , #219, p. 335               |                                                                                                                                           |

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| <b>Session 27</b><br>4/29/18 | R | <i>Aron HaKodesh</i>          | Unlisted          | Especially Jewish Symbols                  |                 |
| (3 weeks until Shavuot)      | R | <i>Torah Tziva Lanu Moshe</i> | Folk Song         | Unknown                                    | Review from K-1 |
|                              | T | There Are Ten                 | Ellen Allard      | Sing Shalom: Songs for the Jewish Holidays |                 |
|                              | T | <i>Al Sh'losha D'varim</i>    | Chaim Tzur        | <i>Shireinu</i> , #210A, p. 15             |                 |
|                              | R | Tree of Life                  | Richard Silverman | <i>Shireinu</i> , #219, p. 335             |                 |

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| <b>Session 28</b><br>5/6/18 | R | <i>Aron HaKodesh</i>       | Unlisted     | Especially Jewish Symbols                    |  |
| (2 weeks until Shavuot)     | R | There Are Ten              | Ellen Allard | Sing Shalom: Songs for the Jewish Holidays   |  |
|                             | R | <i>Al Sh'losha D'varim</i> | Chaim Tzur   | <i>Shireinu</i> , #210A, p. 15               |  |
|                             | T | Ki Mitziyon                | Shachar      | <i>Shireinu</i> , #212B, p. 181              |  |
|                             | R | Sweet As Honey             | Dan Nichols  | <a href="http://OySongs.com">OySongs.com</a> |  |

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| <b>Session 29</b><br>5/13/18 | R | <i>Aron HaKodesh</i>       | Unlisted          | Especially Jewish Symbols                  |  |
| (1 week until Shavuot)       | R | There Are Ten              | Ellen Allard      | Sing Shalom: Songs for the Jewish Holidays |  |
|                              | R | <i>Al Sh'losha D'varim</i> | Chaim Tzur        | <i>Shireinu</i> , #210A, p. 15             |  |
|                              | R | <i>Ki Mitziyon</i>         | Shachar           | <i>Shireinu</i> , #212B, p. 181            |  |
|                              | R | Tree of Life               | Richard Silverman | <i>Shireinu</i> , #219, p. 335             |  |

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| <b>Session 30</b><br>5/20/18<br><b>(SHAVUOT/<br/>CLOSING<br/>ASSEMBLY)</b> | <b>K-1</b> | <i>Torah Tziva Lanu<br/>Moshe</i>                       | Folk Song                                                     | Unknown                                            |  |
|                                                                            |            | “We’ll be going up<br>the mountain to<br>get the Torah” | To the tune of<br>“She’ll Be Comin’<br>Round The<br>Mountain” | <a href="http://MusicNotes.com">MusicNotes.com</a> |  |
|                                                                            | <b>2-3</b> | There Are Ten                                           | Ellen Allard                                                  | Sing Shalom: Songs for<br>the Jewish Holidays      |  |
|                                                                            |            | <i>Aron HaKodesh</i>                                    | Unlisted                                                      | Especially Jewish<br>Symbols                       |  |
|                                                                            | <b>4-5</b> | Sweet As Honey                                          | Dan Nichols                                                   | <a href="http://OySongs.com">OySongs.com</a>       |  |
|                                                                            |            | <i>La’asok B’divre<br/>Torah</i>                        | Jeff Klepper                                                  | <i>Shireinu</i> , #177, p. 187                     |  |
|                                                                            | <b>6-7</b> | <i>Kehillah Kedosha</i>                                 | Dan Nichols                                                   | <a href="http://OySongs.com">OySongs.com</a>       |  |
|                                                                            |            | <i>Al Sh’losa D’varim</i>                               | Alan Goodis                                                   | <a href="http://OySongs.com">OySongs.com</a>       |  |
|                                                                            | <b>ALL</b> | Tree of Life                                            | Richard Silverman                                             | <i>Shireinu</i> , #219, p. 335                     |  |
|                                                                            |            | <i>Al Sh’losa D’varim</i>                               | Chaim Tzur                                                    | <i>Shireinu</i> , #210A, p. 15                     |  |
|                                                                            |            | <i>Ki Mitziyon</i>                                      | Shachar                                                       | <i>Shireinu</i> , #212B, p. 181                    |  |

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<sup>1</sup> Links to the corresponding repertoire provided within the curriculum – I shortened the URLs so as to save space, but clicking on any one of them will take you directly to the correct, corresponding music for that row!