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## 6<sup>th</sup>-7<sup>th</sup> Grade Music Ed Curriculum

6<sup>th</sup> and 7<sup>th</sup> grade religious school music can be tough. While 4<sup>th</sup> and 5<sup>th</sup> graders were already immersed in the world of cliques and increased social consciousness, peer pressure gets added in a big way when we look at the 6<sup>th</sup>-7<sup>th</sup>-grade age group. At this point, the students' peers are the most important people in their lives – not their teachers, not their parents, and not any other adult. Because of this immensely heightened social awareness and adulation of their peers, 6<sup>th</sup> and 7<sup>th</sup> graders are very self-conscious, and therefore quite resistant to what happens in a typical religious school music class – both in terms of resistance to the Hebrew language as well as resistance to joining in on the singing for fear of looking uncool to their friends and classmates. Many students in this group attend Jewish summer camp, which means that these students will continue to build upon their repertoire base and exposure to new music/liturgy over the summer.

With this in mind, in this curriculum, the goal is to continue to touch on various essential themes throughout the academic calendar: holidays, liturgy (community prayers, in preparation for *b'nai mitzvah*), *tikkun olam*, *middot*, Israel, and wrestling with God. The songs chosen to represent each of these themes in the enclosed curriculum were selected for age-appropriateness – alternative holiday music (still including the classics) in order to keep them engaged and interested in the holidays post-K-5<sup>th</sup> grades and repertoire that includes combinations of Hebrew and English lyrics (perhaps with a heavier emphasis on English to get their buy-in). In 6<sup>th</sup> and 7<sup>th</sup> grade music, there should be a maximum on words and a minimum on gimmicks/*shtick*. It can work well to start by having a conversation with them and all of a sudden a melody appears within the conversation. If the song relates to the topic being discussed in

an interesting way, there is more likely to be some buy-in from the group. Music that is mellower creates an environment that might feel a little safer; it doesn't ask them to put themselves out there as much. Texts from *Pirkei Avot* tend to work well with this age group as they touch on timeless values/moral lessons with which this age group can identify. At this age, they are also able to do some simple rounds – It is helpful to have someone helping hold down the different parts so they have one leader to look at who's with them the whole time, but they can do it!

The goal is to bring awareness of gratitude and of God into these kids' lives, to teach them about our stories and our identity as Jews. Music is deeply connected to spirituality in Judaism, and therefore we are ultimately enriching these children's spiritual lives by creating opportunities for them to sing in community in a Jewish context.

Date	T/R	Song Title	Composer	Source	Notes
<b>Session 1</b>	T	<i>Hinei Mah Tov</i>	Noah Aronson	<a href="http://NoahAronson.com">NoahAronson.com</a>	So good to be back here with you all for a new school year...
9/10/17 (Opening Day)	R	<i>L'shana Tovah</i>	Traditional HHD Motif	Jewish Holidays in Song, p. 28	Remind them of the HHD motif using niggun; review English & Hebrew lyrics
(2 weeks until Rosh Hashanah)	R	<i>Hayom T'amtzeinu</i>	Traditional	Jewish Holidays in Song	
(3 weeks until Yom Kippur)	T	<i>V'al Kulam</i>	Traditional	Jewish Holidays in Song, p. 33	
	R	<i>Shehecheyanu</i>	Tzivka Pik	<i>Shireinu</i> , #225, p. 339	Starting religious year together with a blessing
<b>Session 2</b> 9/17/17	R	<i>Avinu Malkeinu</i>	Folk/Janowski	Jewish Holidays in Song, p. 29	Review from 2-3; Introduce the motifs from the Janowski – maybe just the first few lines
(1 week to RH) (2 weeks to YK)	R	<i>V'al Kulam</i>	Traditional	Jewish Holidays in Song, p. 33	
	T	<i>Hayom T'amtzeinu</i>	Noah Aronson	<a href="http://NoahAronson.com">NoahAronson.com</a>	
	R	<i>Hinei Mah Tov</i>	Noah Aronson	<a href="http://NoahAronson.com">NoahAronson.com</a>	
	R	<i>L'shana Tovah</i>	Traditional HHD Motif	Jewish Holidays in Song, p. 28	Wish them a Happy New Year!
<b>Session 3</b> 9/24/17	R	<i>Hayom T'amtzeinu</i>	Noah Aronson	<a href="http://NoahAronson.com">NoahAronson.com</a>	
(Post-RH) (1 week to YK)	R	<i>Avinu Malkeinu</i>	Folk/Janowski	Jewish Holidays in Song, p. 29	Review from 2-3; Introduce the motifs from the Janowski – maybe just the first few lines
(2 weeks to <i>Sukkot</i> )	R	<i>V'al Kulam</i>	Traditional	Jewish Holidays in Song, p. 33	
(3 weeks to <i>Simchat Torah</i> )	T	<i>Kol Nidre</i>	Traditional, arr. Lewandowski	<i>Shirei T'shuvah</i>	Teach them the first few lines
	R	<i>Zochreinu/ Remember Us</i>	Dan Nichols	Unpublished; Hava Nashira resources	Review from 4-5; Beginning to prepare for Sukkot
	T	<i>Asher Yatzar</i>	Dan Nichols	<a href="http://DanNicholsMusic.com">DanNicholsMusic.com</a>	Sukkot is a time of fragility – We can be fragile too sometimes; this is a prayer we can sing when we're feeling like we need some stability and support

<b>Session 4</b> 10/1/17 (Post-RH/YK)	R	<i>Hayom T'amtzeinu</i>	Traditional/Noah Aronson medley	Jewish Holidays in Song/ <a href="http://NoahAronson.com">NoahAronson.com</a>	
(1 week until Sukkot)	R	<i>Kol Nidre</i>	Traditional, arr. Lewandowski	<i>Shirei T'shuvah</i>	
(2 weeks until Simchat Torah)	R	<i>Lama Suka Zu</i>	Folktune	Jewish Holidays in Song, p. 35	Review from 4-5
	R/T	<i>Zochreinu/ Remember Us</i>	Dan Nichols	Unpublished; Hava Nashira resources	Teach them how to do the round!
	R	<i>Asher Yatzar</i>	Dan Nichols	<a href="http://DanNicholsMusic.com">DanNicholsMusic.com</a>	Sukkot is a time of fragility – We can be fragile too sometimes; this is a prayer we can sing when we're feeling like we need some stability and support
	T	To Be One	Billy Jonas	<a href="http://OySongs.com">OySongs.com</a>	Same themes of fragility, but also strength – what does it mean for <u>us</u> to be one?

<b>Session 5</b> 10/8/17	R	<i>Zochreinu/ Remember Us</i>	Dan Nichols	Unpublished; Hava Nashira resources	Review with the round!
(During Chol HaMoed Sukkot– Music IN the Sukkah!)	R	<i>Asher Yatzar</i>	Dan Nichols	<a href="http://DanNicholsMusic.com">DanNicholsMusic.com</a>	Try to get them to sing in harmony on the whoa's
(1 week until Simchat Torah)	R	To Be One	Billy Jonas	<a href="http://OySongs.com">OySongs.com</a>	
	T	<i>Mayim</i>	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	
	R	Sweet As Honey	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	
	R	Open	Judith Silver	<a href="http://OySongs.com">OySongs.com</a>	Review with parts from 4-5

<b>Session 6</b> 10/15/17	R	Sweet As Honey	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	
(Post-Sukkot & Simchat Torah)	R	<i>Mayim</i>	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	
(Parashat Noach)	T	All This Rain	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	Story song about what Noah must have been thinking after 40 days in the ark – never ending. Have you ever experienced something like that? Tie to <i>Gam Zeh Ya'avov</i> story.
	T	There Is Hope	<i>Shirav</i> (Paskin/Creditor)	Unpublished; Hava Nashira resources	Teach each part on its own
	R	To Be One	Billy Jonas	<a href="http://OySongs.com">OySongs.com</a>	

<b>Session 7</b> 10/22/17	R	All This Rain	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	
(Post-Sukkot & Simchat Torah)	R/T	There Is Hope	<i>Shirav</i> (Paskin/Creditor)	Unpublished; Hava Nashira resources	Review parts and try it in a round
(Parashat Lech Lecha)	R	<i>L'chi Lach</i>	Debbie Friedman	Sing Unto God Anthology	Discuss <i>Parashat Lech L'cha</i>
	R	<i>Sh'ma/You Shall Love</i>	Shir Chadash at Am Shalom	<i>Ruach</i> 5777	Connection to Abraham smashing the idols story
	T	None of Them Are You	Brendan James	Unpublished; chords received from Dan Nichols	Abraham was the one God chose; we all have special qualities and we all have a unique journey that we will travel in life – try not to compare to others with judgment
	R	<i>Asher Yatzar</i>	Dan Nichols	<a href="http://DanNicholsMusic.com">DanNicholsMusic.com</a>	

<b>Session 8</b> 10/29/17	R	There Is Hope	<i>Shirav</i> (Paskin/Creditor)	Unpublished; Hava Nashira resources	Review the whole thing with the round
	R	<i>Olam Chesed Yibaneh</i>	Menachem Creditor	Unpublished; Hava Nashira resources	
	T	<i>Eileh Chamdah Libi</i>	Noah Aronson	<a href="http://NoahAronson.com">NoahAronson.com</a>	
	T	<i>Yih'yu L'ratzon</i>	Elana Arian	Unpublished; HN res.	
	R	None of Them Are You	Brendan James	Unpublished; chords from Dan Nichols	

<b>Session 9</b> 11/5/17	R	<i>Eileh Chamdah Libi</i>	Noah Aronson	<a href="http://NoahAronson.com">NoahAronson.com</a>	
(4 weeks until Chanukah)	R	<i>Yih'yu L'ratzon</i>	Elana Arian	Unpublished; HN res.	
(Assembly Prep)	R	<i>Chanukah Candle Blessing</i>	Nusach	Jewish Holidays in Song, p. 40	Introduce the idea of the <i>Chanukah</i> assembly; 6 <sup>th</sup> & 7 <sup>th</sup> grades will lead some songs!
	R	<i>Chanukah, O Chanukah</i>	Traditional	<a href="http://MusicNotes.com">MusicNotes.com</a>	Review from K-1
	T	<i>I Am A Latke</i>	Debbie Friedman	Sing Unto God Anthology	

<b>Session 10</b> 11/12/17	R	<i>Chanukah Candle Blessing</i>	<i>Nusach</i>	Jewish Holidays in Song, p. 40	
(3 weeks until Chanukah)	R	<i>I Am A Latke</i>	Debbie Friedman	Sing Unto God Anthology	
(Assembly Prep)	T	<i>Ocho Kandelikas</i>	Flory Jagoda, arr. Edward Kalendar	<a href="http://OySongs.com">OySongs.com</a>	Introduce idea: In partnership with K-1, who will represent the 8 candles by lining up as the 6 <sup>th</sup> and 7 <sup>th</sup> graders sing/count (e.g., una kandelika, dos...)
	R	<i>Not By Might</i>	Debbie Friedman	Sing Unto God Anthology	
	R	<i>Maoz Tzur</i>	Traditional	Jewish Holidays in Song, p. 42	Hebrew & English

<b>Session 11</b> 11/19/17	R	<i>I Am A Latke</i>	Debbie Friedman	Sing Unto God Anthology	
(2 weeks to Chanukah)	R	<i>Ocho Kandelikas</i>	Flory Jagoda, arr. Edward Kalendar	<a href="http://OySongs.com">OySongs.com</a>	Practice with K-1
(Assembly Prep)	R/T	<i>Maoz Tzur</i>	Traditional	Jewish Holidays in Song, p. 42	Review the English verse; Teach the Hebrew
	R	<i>Not By Might</i>	Debbie Friedman	Sing Unto God Anthology	
	R	<i>Chanukah, O Chanukah</i>	Traditional	<a href="http://MusicNotes.com">MusicNotes.com</a>	

<b>Session 12</b> 12/3/17	R	<i>Chanukah Candle Blessing</i>	<i>Nusach</i>	Jewish Holidays in Song, p. 40	
	R	I Am A Latke	Debbie Friedman	Sing Unto God Anthology	
(1 week to <i>Chanukah</i> )	R	<i>Ocho Kandelikas</i>	Flory Jagoda, arr. Edward Kalendar	<a href="http://OySongs.com">OySongs.com</a>	Practice with K-1
(Assembly	R	<i>Maoz Tzur</i>	Traditional	Jewish Holidays in Song	Review the entire song
Prep)	R	Not By Might	Debbie Friedman	Sing Unto God Anthology	

<b>Session 13</b> 12/10/17  (ALL-SCHOOL <b>CHANUKAH</b> ASSEMBLY)	K-1	I Have a Little <i>Dreidel</i>	S. E. Goldfarb	Jewish Holidays in Song, p. 54	
		<i>Chanukah Chag</i> <i>Yafeh Kol Kach</i>	Folktune	Jewish Holidays in Song, p. 47	
		<i>Ocho Kandelikas</i>	Flory Jagoda, arr. Edward Kalendar	<a href="http://OySongs.com">OySongs.com</a>	Just the chorus, in partnership with 6-7 (see below)
	2-3	<i>Sivivon Sov...</i>	Folktune	Jewish Holidays in Song	
Judah Maccabee, The Hammer		Ellen Allard	Sing Shalom: Songs for the Jewish Holidays	Verses and chorus	
4-5	<i>Mi Yimalel</i>	Folksong	Jewish Holidays in Song, p. 51		
	Lots of Latkes Round	Allen Leider	Unsure if published; MP3 available on OySongs		
6-7	I Am A Latke	Debbie Friedman	Sing Unto God Anthology		
	<i>Ocho Kandelikas</i>	Flory Jagoda, arr. Edward Kalendar	<a href="http://OySongs.com">OySongs.com</a>	Verses and chorus, in partnership with K-1, who will represent the 8 candles by lining up as the 6 <sup>th</sup> and 7 <sup>th</sup> graders count (e.g., una kandelika, dos...)	
ALL	<i>Chanukah Candle</i> Blessing	Nusach	Jewish Holidays in Song, p. 40		
	<i>Maoz Tzur</i>	Traditional	Jewish Holidays in Song, p. 42		
	Not By Might	Debbie Friedman	Sing Unto God Anthology		
	<i>Chanukah, O</i> <i>Chanukah</i>	Traditional	<a href="http://MusicNotes.com">MusicNotes.com</a>		

<b>Session 14</b> 1/7/18	R	L'takein/Na Na	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	Review from 4-5
(MLK Prep)	R	We Shall Overcome	Pete Seeger	<a href="http://MusicNotes.com">MusicNotes.com</a>	"There was a time about 50 years ago when the world seemed pretty broken... (Explanation of fight for civil rights and history of this song)
	R	This Land is Your Land	Woody Guthrie	<a href="http://MusicNotes.com">MusicNotes.com</a>	"We sing these songs because we believe that this land really does belong to all of us."
	T	Lo Alecha	Noam Katz	Unpublished; HN res.	<i>Pirkei Avot!</i> It's not our task to finish the work, but neither are we free to desist from it.
	T	God's Counting on Me	Pete Seeger & Lorre Wyatt	Unpublished; HN res.	God's counting on all of us to do our part!

<b>Session 15</b> 1/21/18 (Post-MLK Day)	R	Lo Alecha	Noam Katz	Unpublished; HN res.	
(2 weeks until Tu B'shevat)	R	God's Counting on Me	Pete Seeger & Lorre Wyatt	Unpublished; HN res.	
	T	Circle Chant	Linda Hirschhorn	<i>Manginot</i> (Complete Jewish Songbook for Children), vol. 2	"Circle round for freedom... circle for the planet..."
	R	<i>Hash'keidiyah Porachat</i>	M. Ravina/ M. Dushman	Jewish Holidays in Song, p. 57	
	R	Plant a Tree for Tu B'shevat	Debbie Friedman	Sing Unto God Anthology, p. 251-252	

<b>Session 16</b> 1/28/18	R/T	Circle Chant	Linda Hirschhorn	<i>Manginot</i> (Complete Jewish Songbook for Children), vol. 2	Teach the round
(1 week until Tu B'shevat)	R	<i>Hash'keidiyah Porachat</i>	M. Ravina/ M. Dushman	Jewish Holidays in Song, p. 57	
	R	<i>Adamah V'shamayim</i>	Folk	Unpublished; HN Res.	
	T	<i>Atzei Zeitim Omdim</i>	Folktune	Jewish Holidays in Song, p. 57	
	R	God's Counting on Me	Pete Seeger & Lorre Wyatt	Unpublished; HN res.	

<b>Session 17</b> 2/4/18	R	Circle Chant	Linda Hirschhorn	<i>Manginot</i> (Complete Jewish Songbook for Children), vol. 2	With all parts in round
(Post-Tu B'shevat)	R	<i>Atzei Zeitim Omdim</i>	Folktune	Jewish Holidays in Song, p. 57	
(3 weeks until Purim)	T	Turn The World Around	Harry Belafonte	<a href="http://MusicNotes.com">MusicNotes.com</a>	
	R	<i>Chag Purim</i>	Folktune	Jewish Holidays in Song, p. 68	
	R	Wicked, Wicked Man	Folktune, alternate lyrics by Barbara Mazer Gross	Jewish Holidays in Song, p. 72	

<b>Session 18</b> 2/11/18	R	Turn The World Around	Harry Belafonte	<a href="http://MusicNotes.com">MusicNotes.com</a>	
(2 weeks until Purim)	T	Stand	The Kennedys	Unpublished, HN res.	<i>Purim</i> can be a silly holiday, but it's really about Esther and Mordechai, who stood up for their people and got the king to do the right thing
	R	<i>Latke/ Hamentaschen</i> Debate	Joe Black	<i>Manginot</i> (Complete Jewish Songbook for Children), vol. 2	
	R	<i>Utzu Etza</i>	Folktune	Jewish Holidays in Song, p. 65	
	R	<i>Mi Shenichnas Adar</i>	Hassidic	Jewish Holidays in Song, p. 59	Purim comes in the month of Adar, and the whole month of Adar is a time to be happy!

<b>Session 19</b> 2/25/18	R	<i>Mi Shenichnas Adar</i>	Hassidic	Jewish Holidays in Song, p. 59	
(1 week until Purim)	R	<i>Ani Purim</i>	Unlisted	Jewish Holidays in Song, p. 69	
	R	<i>Chag Purim</i>	Folktune	Jewish Holidays in Song, p. 68	
	R	<i>Layehudim</i>	Noam Katz	Unpublished; HN res.	Review from 4-5
	R	Stand	The Kennedys	Unpublished, HN res.	

<b>Session 20</b>	R	<i>Layehudim</i>	Noam Katz	Unpublished; HN res.	
3/4/18 (Post-Purim)	R	<i>Utzu Etza</i>	Folktune	Jewish Holidays in Song, p. 65	
	T	Devorah's Song	Debbie Friedman	Sing Unto God Anthology	
	R	Miriam's Song	Debbie Friedman	Sing Unto God Anthology	
	T	<i>Ha Lachma Anya</i>	E. Pugatchev	Jewish Holidays in Song	

<b>Session 21</b>	R	Devorah's Song	Debbie Friedman	Sing Unto God Anthology	Review entire song
3/11/18 (3 weeks until Pesach)	T	Hallelujah Land	Noah Budin	Noah Budin Songbook	
	R	<i>Ha Lachma Anya</i>	E. Pugatchev	Jewish Holidays in Song	Discussion about Aramaic!
	R/T	<i>Chad Gadya</i>	Traditional/ Moyshe Oysher	Jewish Holidays in Song, p. 97	Review Traditional from 4-5; give them a taste of the Moyshe Oysher
	R	<i>Dayeinu</i>	Traditional	Jewish Holidays in Song, p. 84	Discussion on "enough" Come up with our own verses?

<b>Session 22</b>	R	Hallelujah Land	Noah Budin	Noah Budin Songbook	
3/18/18 (2 weeks until Pesach)	R	<i>Ha Lachma Anya</i>	E. Pugatchev	Jewish Holidays in Song	
	T	Let My People Go	Folk	<i>Shireinu</i> , #270, p. 72	
	T	<i>Mi Chamocha</i>	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	
	R	<i>Chad Gadya</i>	Traditional/ Moyshe Oysher	Jewish Holidays in Song, p. 97	
	R	<i>Dayeinu</i>	Traditional	Jewish Holidays in Song, p. 84	

<b>Session 23</b>	R	<i>Mah Nishtana #2</i>	Israeli	Jewish Holidays in Song	Refresher for your <i>s'darim</i> !
3/25/18 (1 week until Pesach)	R	Let My People Go	Folk	<i>Shireinu</i> , #270, p. 72	
	R	<i>Mi Chamocha</i>	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	
	R	<i>Siyahamba</i>	South African Traditional	<a href="http://MusicNotes.com">MusicNotes.com</a>	"Walking/marching in the light of God" & add Mi Chamocha
	R	If Not Now	Carrie Newcomer	<a href="http://CarrieNewcomer.com">CarrieNewcomer.com</a>	Connection to how important and amazing was that we overcame slavery and became a free people

<b>Session 24</b> 4/1/18	R	Miriam's Song	Debbie Friedman	Sing Unto God Anthology	
(During Pesach)	R	<i>Mi Chamocha</i>	Debbie Friedman	Sing Unto God Anthology	(Am, C, D, Am... version)
(2 wks. to Yom Ha'atzmaut)	R	<i>Ameh Yisrael Chai</i>	Noam Katz	<a href="http://NoamKatz.com">NoamKatz.com</a>	
	R	<i>Dayeinu</i>	Traditional	Jewish Holidays in Song, p. 84	
	T	<i>Kachol v'Lavan</i>	Folktune	Unpublished, provided by Merri	Teach about the Soviet Refuse-niks and their journey out of the narrowness of the USSR to Israel – transition between <i>Pesach</i> & <i>Yom Ha'atzmaut</i>

<b>Session 25</b> 4/8/18	R	<i>Kachol v'Lavan</i>	Folktune	Unpublished, provided by Merri	
(Post-Pesach)	R	<i>Im Tirtzu</i>	Debbie Friedman	Sing Unto God Anthology	Intro to <i>Yom Ha'atzmaut</i>
(1 wk. until Yom Ha'atzmaut)	R	<i>Ameh Yisrael Chai</i>	Noam Katz	<a href="http://NoamKatz.com">NoamKatz.com</a>	
	R	<i>Salaam Remix</i>	Mosh Ben Ari, arr. Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	Review from 4-5
	T	Song for Peace	Rita Glassman	Unpublished, provided by Merri	Conversation about Israel and Ishmael

<b>Session 26</b> 4/22/18	R	<i>Am Yisrael Chai</i>	Rabbi Shlomo Carlebach	<i>Shireinu</i> , #7A, p. 28	
	R	<i>Im Tirtzu</i>	Debbie Friedman	Sing Unto God Anthology	
(Back from Spring Break)	R	<i>Oseh Shalom</i>	Nurit Hirsch	<i>Shireinu</i> , #209A, p. 306	
(Post-Yom Ha'atzmaut)	R	Song for Peace	Rita Glassman	Unpublished, provided by Merri	
	T	<i>B'tzelem Elohim</i>	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	Connection to Israel & Ishmael with – When I reach out to you and you to me, we become <i>b'tzelem Elohim</i> – path to peace?

<b>Session 27</b> 4/29/18 (3 weeks until Shavuot)	T	<i>Kehillah Kedosha</i>	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	Tell the story from <i>Parashat Nitzavim</i> (everyone – most “important” people to the water drawers – were there, including us!) and introduce the Shavuot Assembly
	T	<i>Al Sh’losha D’varim</i>	Alan Goodis	<a href="http://OySongs.com">OySongs.com</a>	
	R	<i>Al Sh’losha D’varim</i>	Chaim Tzur	<i>Shireinu</i> , #210A, p. 15	
	R	Sweet As Honey	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	
	R	<i>B’tzelem Elohim</i>	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	

<b>Session 28</b> 5/6/18 (2 weeks until Shavuot)	R	<i>Kehillah Kedosha</i>	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	
	R	<i>Al Sh’losha D’varim</i>	Alan Goodis	<a href="http://OySongs.com">OySongs.com</a>	
	R	<i>Al Sh’losha D’varim</i>	Chaim Tzur	<i>Shireinu</i> , #210A, p. 15	
	R	Ki Mitziyon	Shachar	<i>Shireinu</i> , #212B, p. 181	
	R	Sweet As Honey	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	

<b>Session 29</b> 5/13/18 (1 week until Shavuot)	R	<i>Kehillah Kedosha</i>	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	
	R	<i>Al Sh’losha D’varim</i>	Alan Goodis	<a href="http://OySongs.com">OySongs.com</a>	
	R	<i>Al Sh’losha D’varim</i>	Chaim Tzur	<i>Shireinu</i> , #210A, p. 15	
	R	<i>Ki Mitziyon</i>	Shachar	<i>Shireinu</i> , #212B, p. 181	
	R	Tree of Life	Richard Silverman	<i>Shireinu</i> , #219, p. 335	

<b>Session 30</b> 5/20/18 <b>(SHAVUOT/ CLOSING ASSEMBLY)</b>	<b>K-1</b>	<i>Torah Tziva Lanu Moshe</i>	Folk Song	Unknown	
		“We’ll be going up the mountain to get the Torah”	To the tune of “She’ll Be Comin’ Round The Mountain”	<a href="http://MusicNotes.com">MusicNotes.com</a>	
	<b>2-3</b>	There Are Ten	Ellen Allard	Sing Shalom: Songs for the Jewish Holidays	
		<i>Aron HaKodesh</i>	Unlisted	Especially Jewish Symbols	
	<b>4-5</b>	Sweet As Honey	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	
		<i>La’asok B’divreit Torah</i>	Jeff Klepper	<i>Shireinu</i> , #177, p. 187	
	<b>6-7</b>	<i>Kehillah Kedosha</i>	Dan Nichols	<a href="http://OySongs.com">OySongs.com</a>	
		<i>Al Sh’losha D’varim</i>	Alan Goodis	<a href="http://OySongs.com">OySongs.com</a>	
	<b>ALL</b>	Tree of Life	Richard Silverman	<i>Shireinu</i> , #219, p. 335	
		<i>Al Sh’losha D’varim</i>	Chaim Tzur	<i>Shireinu</i> , #210A, p. 15	
		<i>Ki Mitziyon</i>	Shachar	<i>Shireinu</i> , #212B, p. 181	
		<i>Shehecheyanu</i>	Tzivka Pik	<i>Shireinu</i> , #225, p. 339	End the school year – w/ some nice words said by the Religious School director, clergy, etc.

<b>Session 30</b> <b>(Part 2)</b> 5/20/18	<b>TOP 5 SONG SESSION:</b>	In the weeks leading up to our last session, I’d create a ballot and take a private, written poll from the 6 <sup>th</sup> -7 <sup>th</sup> grade classes to glean their “Top 5” songs of the religious school year. In the time remaining outside of the Shavuot/Closing Assembly, we’d have a short song session that includes the songs they voted for!
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<sup>1</sup> Links to the corresponding repertoire provided within the curriculum – I shortened the URLs so as to save space, but clicking on any one of them will take you directly to the correct, corresponding music for that row!