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4th-5th Grade Music Ed Curriculum

While 3rd graders were just beginning to enter the developmental stage at which boundary testing begins, 4th and 5th graders are fully immersed in this milieu. Their eagerness to please adults continues to wane as they move past 3rd grade, and social awareness increases, leading to the formation of cliques. Rather than trying to please the teacher, the children begin to want to please their peers. 4th and 5th graders are immensely curious and still feel the desire to share, but only when they feel they have a real mastery of the material and only when a safe environment is created in which they might share their knowledge without getting ostracized. As social judgment and self-consciousness increases, so too does Hebrew resistance for these kids. They love to engage in contests and competitive games, so perhaps this is a helpful vehicle in which to present Hebrew repertoire. While some students began to attend camp in 3rd grade, far more are now joining their ranks starting in 4th and 5th grades, meaning that these students will return home with an increased repertoire and exposure to new music/liturgy, but perhaps still not knowing the meaning behind these new songs and prayers that they've learned.

In this curriculum, the goal is to continue to touch on various essential themes throughout the academic calendar: holidays, family, bible stories, Hebrew, beginning liturgy (community prayers), synagogue symbols, *tikkun olam*, *middot*, Israel, and wrestling with God. The songs chosen to represent each of these themes in the enclosed curriculum were selected for age-appropriateness – beginnings of alternative holiday music (still including the classics) in order to keep them engaged and interested in the holidays post-

K-3rd grades, repertoire that includes combinations of Hebrew and English lyrics, and songs that lend themselves naturally to competitive games. While *shtick* was still used in 2nd-3rd grades, it will be used less frequently with this age group than it was with K-3.

The goal is to bring awareness of gratitude and of God into these kids' lives, to teach them about our stories and our identity as Jews. Music is deeply connected to spirituality in Judaism, and therefore we are ultimately enriching these children's spiritual lives by creating opportunities for them to sing in community in a Jewish context.

Date	T/R	Song Title	Composer	Source	Notes
Session 1	T	<i>Hinei Mah Tov</i>	Wynbrandt	Unpublished; Hava Nashira resources	So good to be back here with you all for a new school year...
9/10/17 (Opening Day)	R	<i>L'shana Tovah</i>	Traditional HHD Motif	Jewish Holidays in Song, p. 28	Remind them of the HHD motif using niggun; review English & Hebrew lyrics
(2 weeks until Rosh Hashanah)	T	Apples & Honey	Julie Silver	JulieSilver.com	
(3 weeks until Yom Kippur)	R	<i>Tapuchim Ud'vash</i>	Folk Song	Jewish Holidays in Song, p. 28	
	R	<i>Shehecheyanu</i>	Tzivka Pik	<i>Shireinu</i> , #225, p. 339	Starting religious year together with a blessing

Session 2 9/17/17	R	Apples & Honey	Julie Silver	JulieSilver.com	Let's create our own verses
(1 week to RH) (2 weeks to YK)	R/T	<i>Avinu Malkeinu</i>	Folk/Janowski	Jewish Holidays in Song, p. 29	Review folk from 2-3; Introduce motifs from the Janowski – maybe just the first few lines
	T	<i>Hayom T'amtzeinu</i>	Traditional	Jewish Holidays in Song, p. 31	New song for HHDs – only 2 Hebrew words!
	T	<i>Sh'ma Koleinu</i>	Debbie Friedman	Sing Unto God Anthology	YK is a time when we ask God to hear our prayers
	R	<i>Hinei Mah Tov</i>	Wynbrandt	Unpublished; Hava Nashira resources	

Session 3 9/24/17	R	<i>Hayom T'amtzeinu</i>	Traditional	Jewish Holidays in Song, p. 31	Now that we know it, let's see who can sing this the fastest!
(Post-RH) (1 week to YK)	R	<i>Avinu Malkeinu</i>	Folk/Janowski	Jewish Holidays in Song, p. 29	
(2 weeks to <i>Sukkot</i>)	R	<i>Sh'ma Koleinu</i>	Debbie Friedman	Sing Unto God Anthology	
(3 weeks to <i>Simchat Torah</i>)	T	<i>Zochreinu/ Remember Us</i>	Dan Nichols	Unpublished; Hava Nashira resources	Beginning to prepare for Sukkot
	T	Open	Judith Silver	OySongs.com	Opening our hearts in forgiveness for YK; opening our hearts to invite people into our <i>sukkot</i>

Session 4 10/1/17	R	<i>Sh'ma Koleinu</i>	Debbie Friedman	Sing Unto God Anthology	
(Post-RH/YK)	R	<i>Zochreinu/ Remember Us</i>	Dan Nichols	Unpublished; Hava Nashira resources	
(1 week until <i>Sukkot</i>)	R/T	Open	Judith Silver	OySongs.com	Teach them the parts (“every day...”)
(2 weeks until <i>Simchat Torah</i>)	R	<i>Lama Suka Zu</i>	Folktune	Jewish Holidays in Song, p. 35	Review from 2-3
	T	<i>La'asok B'divrei Torah</i>	Jeff Klepper	Shireinu, #177, p. 241	In preparation for <i>Simchat Torah</i>

Session 5 10/8/17	R	<i>Lama Suka Zu</i>	Folktune	Jewish Holidays in Song, p. 35	
(During <i>Chol HaMoed Sukkot</i> -	R	<i>Zochreinu/ Remember Us</i>	Dan Nichols	Unpublished; Hava Nashira resources	
Music IN the <i>Sukkah!</i>)	R	Open	Judith Silver	OySongs.com	Review song with all parts & have them create their own hand motions
(1 week until <i>Simchat Torah</i>)	T	<i>Al Sh'losha D'varim</i>	Steve Dropkin	<i>Shireinu</i> , #210B, p. 312	
	R/T	Sweet As Honey	Dan Nichols	OySongs.com	Review from 2-3; Teach them the chorus counterpoint (“let us soak it up...”)
	R	<i>La'asok B'divrei Torah</i>	Jeff Klepper	Shireinu, #177, p. 241	

Session 6 10/15/17	R	Rise and Shine	“Folk song”	<i>Shireinu</i> , #282, p. 173	Review from 2-3 and discuss <i>Parashat Noach</i> ; let them try to come up with their own creative verses
(Post- <i>Sukkot</i> & <i>Simchat Torah</i>)	R	Sweet As Honey	Dan Nichols	OySongs.com	With all parts
(<i>Parashat Noach</i>)	R	<i>Al Sh'losha D'varim</i>	Steve Dropkin	<i>Shireinu</i> , #210B, p. 312	
	R	Tree of Life	Richard Silverman	<i>Shireinu</i> , #219, p. 321-322	
	T	<i>Olam Chesed Yibaneh</i>	Menachem Creditor	Unpublished; Hava Nashira resources	

Session 7 10/22/17	R	<i>Al Sh'losha D'varim</i>	Steve Dropkin	<i>Shireinu</i> , #210B, p. 312	
(Post-Sukkot & Simchat Torah)	R	<i>L'chi Lach</i>	Debbie Friedman	Sing Unto God Anthology	Discuss <i>Parashat Lech L'cha</i>
(<i>Parashat Lech Lecha</i>)	T	<i>Sh'ma/You Shall Love</i>	Shir Chadash at Am Shalom	<i>Ruach</i> 5777	As a follow-up to the story about Abraham smashing the idols
	T	<i>Ufaratzta</i>	Noam Katz	Unpublished; Hava Nashira resources	
	R	<i>Olam Chesed Yibaneh</i>	Menachem Creditor	Unpublished; Hava Nashira resources	

Session 8 10/29/17	R	<i>Sh'ma/You Shall Love</i>	Shir Chadash at Am Shalom	<i>Ruach</i> 5777	
	R	<i>Ufaratzta</i>	Noam Katz	Unpublished; Hava Nashira resources	
	T	<i>L'chu N'ran'nah</i>	Mah Tovv	<i>Ruach</i> 5767	Connection between the 4 directions in Noam's <i>Ufaratzta</i> to "...let all of creation from mountain to sea..."
	R	<i>Hinei Mah Tov</i>	Wynbrandt	Unpublished; Hava Nashira resources	
	R	Open	Judith Silver	OySongs.com	

Session 9 11/5/17 (4 weeks until <i>Chanukah</i>)	R	<i>L'chu N'ran'nah</i>	Mah Tovv	<i>Ruach</i> 5767	
(Assembly Prep)	R	<i>Chanukah</i> Candle Blessing	Nusach	Jewish Holidays in Song, p. 40	Start with <i>niggun</i> & review text; Introduce the idea of the <i>Chanukah</i> assembly; 4 th & 5 th grades will be leading some songs!
	T	<i>Mi Yimalel</i>	Folksong	Jewish Holidays in Song, p. 51	
	T	Lots of Latkes Round	Allen Leider	Unsure if published; MP3 available on OySongs	Teach the parts and solidify them individually; we will try the round next time
	R	<i>Chanukah, O Chanukah</i>	Traditional	MusicNotes.com	Review from K-1

Session 10 11/12/17	R	<i>Chanukah Candle Blessing</i>	<i>Nusach</i>	Jewish Holidays in Song, p. 40	
(3 weeks until <i>Chanukah</i>)	R	<i>Mi Yimalel</i>	Folksong	Jewish Holidays in Song, p. 51	
(Assembly Prep)	R/T	Lots of Latkes Round	Allen Leider	Unsure if published; MP3 available on OySongs	Review the parts and teach the round; recruit songleading <i>madrichim</i> or enthusiastic students to help lead each part
	R	Not By Might	Debbie Friedman	Sing Unto God Anthology	How is the message of this song different from the song we just sang?
	R	<i>Maoz Tzur</i>	Traditional	Jewish Holidays in Song, p. 42	Teach the English verse

Session 11 11/19/17	R	<i>Maoz Tzur</i>	Traditional	Jewish Holidays in Song, p. 42	
(2 weeks to <i>Chanukah</i>)	R	Not By Might	Debbie Friedman	Sing Unto God Anthology	
(Assembly Prep)	R	<i>Chanukah, O Chanukah</i>	Traditional	MusicNotes.com	
	R	<i>Mi Yimalel</i>	Folksong	Jewish Holidays in Song, p. 51	Practice as if leading the school
	R	Lots of Latkes Round	Allen Leider	Unsure if published; MP3 available on OySongs	Practice as if leading the school

Session 12 12/3/17	R	<i>Chanukah Candle Blessing</i>	<i>Nusach</i>	Jewish Holidays in Song, p. 40	
(1 week to <i>Chanukah</i>)	R	<i>Mi Yimalel</i>	Folksong	Jewish Holidays in Song, p. 51	Practice as if leading the school
(Assembly Prep)	R	Lots of Latkes Round	Allen Leider	Unsure if published; MP3 available on OySongs	Practice as if leading the school
	R	<i>Maoz Tzur</i>	Traditional	Jewish Holidays in Song	Review the entire song
	R	Not By Might	Debbie Friedman	Sing Unto God Anthology	

Session 13 12/10/17 (ALL-SCHOOL CHANUKAH ASSEMBLY)	K-1	I Have a Little <i>Dreidel</i>	S. E. Goldfarb	Jewish Holidays in Song, p. 54	
		<i>Chanukah Chag Yafeh Kol Kach</i>	Folktune	Jewish Holidays in Song, p. 47	
		<i>Ocho Kandelikas</i>	Flory Jagoda, arr. Edward Kalendar	OySongs.com	Just the chorus, in partnership with 6-7 (see below)
	2-3	<i>Sivivon Sov...</i>	Folktune	Jewish Holidays in Song	
		Judah Maccabee, The Hammer	Ellen Allard	Sing Shalom: Songs for the Jewish Holidays	Verses and chorus
	4-5	<i>Mi Yimalel</i>	Folksong	Jewish Holidays in Song, p. 51	
		Lots of Latkes Round	Allen Leider	Unsure if published; MP3 available on OySongs	
	6-7	I Am A Latke	Debbie Friedman	Sing Unto God Anthology	
		<i>Ocho Kandelikas</i>	Flory Jagoda, arr. Edward Kalendar	OySongs.com	Verses and chorus, in partnership with K-1, who will represent the 8 candles by lining up as the 6 th and 7 th graders count (e.g., una kandelika, dos...)
	ALL	<i>Chanukah Candle Blessing</i>	Nusach	Jewish Holidays in Song, p. 40	
		<i>Maoz Tzur</i>	Traditional	Jewish Holidays in Song, p. 42	
		Not By Might	Debbie Friedman	Sing Unto God Anthology	
		<i>Chanukah, O Chanukah</i>	Traditional	MusicNotes.com	

Session 14 1/7/18	R	<i>L'takein/Na Na</i>	Dan Nichols	OySongs.com	Review from K-1; re-teach the Hebrew & concept of <i>Tikkun Olam</i>
(MLK Prep)	T	We Shall Overcome	Pete Seeger	MusicNotes.com	"There was a time about 50 years ago when the world seemed pretty broken... (Explanation of fight for civil rights and history of this song) Unfortunately, there is still work to be done..."
	T	This Land is Your Land	Woody Guthrie	MusicNotes.com	"We sing these songs because we believe that this land really does belong to all of us."
	R	With My Own Two Hands	Ben Harper/ Jack Johnson	MusicNotes.com	Review from K-1; "If there's still work to be done, what can <u>we</u> actually do?"
	R	<i>Mitzvah Goreret Mitzvah</i>	Andy Vogel	<i>Shireinu</i> , #112, p. 153	Review from K-1; "Why do we try to do good things?"

Session 15 1/21/18 (Post-MLK Day)	R	We Shall Overcome / This Land Is Your Land medley	Pete Seeger, Woody Guthrie	MusicNotes.com , MusicNotes.com	
(2 weeks until Tu B'shevat)	T	<i>Ani V'atah</i>	Gavriellov/Einstein	<i>Shireinu</i> , #19, p. 28	If we work together, we can make that vision a reality
	T	Dreamer	Lorre Wyatt	<i>Shireinu</i> , #35, p. 57	
	R	<i>Hash'keidiyah Porachat</i>	M. Ravina/ M. Dushman	Jewish Holidays in Song, p. 57	"If this land is for all us, we really need to do a good job taking care of the earth." Connect to upcoming <i>Tu B'shevat</i> celebrations
	R	Plant a Tree for <i>Tu B'shevat</i>	Debbie Friedman	Sing Unto God Anthology, p. 251-252	Review from K-1

Session 16 1/28/18	R	<i>Hash'keidiyah Porachat</i>	M. Ravina/ M. Dushman	Jewish Holidays in Song, p. 57	
(1 week until Tu B'shevat)	T	<i>Adamah V'shamayim</i>	Folk	Unpublished; HN Res.	
	T	For Trees	Ellen Allard	OySongs.com	
	R	Dreamer	Lorre Wyatt	<i>Shireinu</i> , #35, p. 57	
	R	<i>Ani V'atah</i>	Gavriellov/Einstein	<i>Shireinu</i> , #19, p. 28	

Session 17 2/4/18	R	<i>Adamah V'shamayim</i>	Folk	Unpublished; HN Res.	
(Post-Tu	R	For Trees	Ellen Allard	OySongs.com	
B'shevat)	R	<i>Chag Purim</i>	Folktune	Jewish Holidays in Song	Review from 2-3
(3 weeks until Purim)	T	<i>Latke/ Hamentaschen Debate</i>	Joe Black	<i>Manginot</i> (Complete Jewish Songbook for Children), vol. 2	
	R	Wicked, Wicked Man	Folktune, alternate lyrics by Barbara Mazer Gross	Jewish Holidays in Song, p. 72	

Session 18 2/11/18	R	Wicked, Wicked Man	Folktune, alternate lyrics by Barbara Mazer Gross	Jewish Holidays in Song, p. 72	Connect the 3-cornered hat to <i>Haman</i>
(2 weeks until Purim)	R	<i>Mi Shenichnas Adar</i>	Hassidic	Jewish Holidays in Song, p. 59	Purim comes in the month of Adar, and the whole month of Adar is a time to be happy!
	R	<i>Ani Purim</i>	Unlisted	Jewish Holidays in Song, p. 69	Hebrew & English
	T	<i>Utzu Etza</i>	Folktune	Jewish Holidays in Song, p. 65	
	R	<i>Latke/ Hamentaschen Debate</i>	Joe Black	<i>Manginot</i> (Complete Jewish Songbook for Children), vol. 2	

Session 19 2/25/18	R	<i>Mi Shenichnas Adar</i>	Hassidic	Jewish Holidays in Song, p. 59	Purim comes in the month of Adar, and the whole month of Adar is a time to be happy!
(1 week until Purim)	R	<i>Ani Purim/ Chag Purim Medley</i>	Unlisted	Jewish Holidays in Song, p. 68-69	
	R	<i>Utzu Etza</i>	Folktune	Jewish Holidays in Song, p. 65	
	T	<i>Layehudim</i>	Noam Katz	Unpublished; HN res.	Text comes from the Book of Esther!
	R	<i>Lakova Sheli</i>	Traditional	The New Children's Songbook	Play same game taking away certain words

Session 20 3/4/18	R	<i>Mi Shenichnas Adar</i>	Hassidic	Jewish Holidays in Song, p. 59	
(Post-Purim)	R	<i>Layehudim</i>	Noam Katz	Unpublished; HN res.	
	R	This Little Light of Mine	Traditional Spiritual	MusicNotes.com	Connection to Noam's <i>Layehudim</i> via light
	T	<i>Siyahamba</i>	South African Traditional	MusicNotes.com	"Walking/marching in the light of God" & add Mi Chamocha
	T	<i>Mi Chamocha</i>	Elana Arian	Unpublished; HN res.	

Session 21 3/11/18	R	<i>Mi Chamocha</i>	Elana Arian	Unpublished; HN res.	
(3 weeks until Pesach)	R/T	<i>Siyahamba</i>	South African Traditional	MusicNotes.com	"Walking/marching in the light of God" & add Mi Chamocha
	T	If Not Now	Carrie Newcomer	CarrieNewcomer.com	As a follow-up to the Exodus story – must have been tough for them to leave everything they knew/ not knowing if the sea would cross or if they'd ever reach the Promised Land, but they went anyway. If not now, when?
	R	<i>Dayeinu</i>	Traditional	Jewish Holidays in Song, p. 84	Discussion on "enough" Come up with our own verses?
	R	<i>Mah Nishtana #2</i>	Israeli	Jewish Holidays in Song, p. 81	

Session 22 3/18/18	R	<i>Mah Nishtana #2</i>	Israeli	Jewish Holidays in Song, p. 81	
(2 weeks until Pesach)	R	If Not Now	Carrie Newcomer	CarrieNewcomer.com	
	R	<i>Siyahamba</i>	South African Traditional	MusicNotes.com	"Walking/marching in the light of God" & add Mi Chamocha
	T	<i>Afikomen Mambo</i>	Joe Black	<i>Manginot</i> (Complete Jewish Songbook for Children), vol. 2	
	T	<i>Adir Hu</i>	Traditional	Jewish Holidays in Song, p. 94	Hebrew & English

Session 23 3/25/18	R	<i>Afikomen Mambo</i>	Joe Black	<i>Manginot</i> (Complete Jewish Songbook for Children), vol. 2	
(1 week until Pesach)	R	<i>Adir Hu</i>	Traditional	Jewish Holidays in Song, p. 94	
	T	<i>Avadim Chayinu</i>	Folktune	Jewish Holidays in Song, p. 82	
	T	<i>Chad Gadya</i>	Traditional	Jewish Holidays in Song, p. 97	
	R	<i>Ameh Yisrael Chai</i>	Noam Katz	NoamKatz.com	Connection to how important and amazing was that we overcame slavery and became a free people

Session 24 4/1/18 (During Pesach)	R	<i>Afikomen Mambo</i>	Joe Black	<i>Manginot</i> (Complete Jewish Songbook for Children), vol. 2	
(2 wks. to Yom Ha'atzmaut)	R	<i>Avadim Chayinu</i>	Folktune	Jewish Holidays in Song, p. 82	
	R	<i>Adir Hu</i>	Traditional	Jewish Holidays in Song, p. 94	
	R	<i>Mi Chamocha</i>	Elana Arian	Unpublished; HN res.	
	R	<i>Dayeinu</i>	Traditional	Jewish Holidays in Song, p. 84	

Session 25 4/8/18 (Post-Pesach)	R	<i>Am Yisrael Chai/ Ameh Medley</i>	Rabbi Shlomo Carlebach, Noam Katz	<i>Shireinu</i> , #7A, p. 28, NoamKatz.com	
	R	<i>Im Tirtzu</i>	Debbie Friedman	Sing Unto God Anthology	Review from 2-3; Intro to <i>Yom Ha'atzmaut</i>
(1 wk. until Yom Ha'atzmaut)	T	<i>Hatikvah</i>	Folk/ Naphtali Herz Imber	OySongs.com	
	R/T	<i>Salaam & Salaam Remix</i>	Mosh Ben Ari / arr., Dan Nichols	OySongs.com	Teach them the origins of this song - written by an Israeli as a prayer for peace; the remix brings some authenticity back to it
	R	<i>Oseh Shalom</i>	Nurit Hirsch	<i>Shireinu</i> , #209A, p. 306	

Session 26	R	<i>Im Tirtzu</i>	Debbie Friedman	Sing Unto God Anthology	
4/22/18	R	<i>Hatikvah</i>	Folk/ Naphtali Herz Imber	OySongs.com	
(Back from Spring Break)	R	<i>Salaam Remix</i>	Mosh Ben Ari, arr. Dan Nichols	OySongs.com	
(Post-Yom Ha'atzmaut)	T	We Are Counting	Jeff Klepper	Unpublished; Hava Nashira resources	Talk about the counting of the <i>omer</i> between <i>Pesach</i> and <i>Shavuot</i>
	R	<i>Hinei Mah Tov</i>	Wynbrandt	Unpublished; Hava Nashira resources	

Session 27	R	We Are Counting	Jeff Klepper	Unpublished; Hava Nashira resources	
4/29/18	R	<i>La'asok B'divrei Torah</i>	Jeff Klepper	<i>Shireinu</i> , #177, p. 187	Remember this song from <i>Simchat Torah</i> ? You guys will help lead it at our <i>Shavuot</i> ceremony!
(3 weeks until Shavuot)	R	Sweet As Honey	Dan Nichols	OySongs.com	
	T	<i>Al Sh'loscha D'varim</i>	Chaim Tzur	<i>Shireinu</i> , #210A, p. 15	
	R	Tree of Life	Richard Silverman	<i>Shireinu</i> , #219, p. 335	

Session 28	R/T	Sweet As Honey	Dan Nichols	OySongs.com	Teach them how to sing the chorus with both parts overlapping (some on "sweet as honey," and some on "let us soak it up...")
5/6/18	R	<i>La'asok B'divrei Torah</i>	Jeff Klepper	<i>Shireinu</i> , #177, p. 187	
(2 weeks until Shavuot)	R	<i>Al Sh'loscha D'varim</i>	Chaim Tzur	<i>Shireinu</i> , #210A, p. 15	
	R	<i>Ki Mitziyon</i>	Shachar	<i>Shireinu</i> , #212B, p. 181	
	R	Sweet As Honey	Dan Nichols	OySongs.com	

Session 29	R	Sweet As Honey	Dan Nichols	OySongs.com	Review with the counterpoint in the chorus
5/13/18	R	<i>La'asok B'divrei Torah</i>	Jeff Klepper	<i>Shireinu</i> , #177, p. 187	
(1 week until Shavuot)	R	<i>Ki Mitziyon</i>	Shachar	<i>Shireinu</i> , #212B, p. 181	
	R	<i>Al Sh'loscha D'varim</i>	Chaim Tzur	<i>Shireinu</i> , #210A, p. 15	
	R	Tree of Life	Richard Silverman	<i>Shireinu</i> , #219, p. 335	
	R	<i>Shehecheyanu</i>	Tzivka Pik	<i>Shireinu</i> , #225, p. 339	

Session 30 5/20/18 (SHAVUOT/ CLOSING ASSEMBLY)	K-1	<i>Torah Tziva Lanu</i> <i>Moshe</i>	Folk Song	Unknown	
		“We’ll be going up the mountain to get the Torah”	To the tune of “She’ll Be Comin’ Round The Mountain”	MusicNotes.com	
	2-3	There Are Ten	Ellen Allard	Sing Shalom: Songs for the Jewish Holidays	
		<i>Aron HaKodesh</i>	Unlisted	Especially Jewish Symbols	
	4-5	Sweet As Honey	Dan Nichols	OySongs.com	
		<i>La’asok B’divre Torah</i>	Jeff Klepper	<i>Shireinu</i> , #177, p. 187	
	6-7	<i>Kehillah Kedosha</i>	Dan Nichols	OySongs.com	
		<i>Al Sh’losha D’varim</i>	Alan Goodis	OySongs.com	
	ALL	Tree of Life	Richard Silverman	<i>Shireinu</i> , #219, p. 335	
		<i>Al Sh’losha D’varim</i>	Chaim Tzur	<i>Shireinu</i> , #210A, p. 15	
		<i>Ki Mitziyon</i>	Shachar	<i>Shireinu</i> , #212B, p. 181	
		<i>Shehecheyanu</i>	Tzivka Pik	<i>Shireinu</i> , #225, p. 339	End the school year – w/ some nice words said by the Religious School director, clergy, etc.

Session 30 (Part 2) 5/20/18	TOP 5 SONG SESSION:	In the weeks leading up to our last session, I’d create a ballot and take a private, written poll from the 4 th -5 th grade classes to glean their “Top 5” songs of the religious school year. In the time remaining outside of the Shavuot/Closing Assembly, we’d have a short song session that includes the songs they voted for!
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¹ Links to the corresponding repertoire provided within the curriculum – I shortened the URLs so as to save space, but clicking on any one of them will take you directly to the correct, corresponding music for that row!